

The Great War in Poetry and Music

Air & Hammers

Edmund Connolly, baritone; Maxine Thévenot, piano
with Debra Terry, Violin (10/30)
Elena Sopoci, Violin (11/1)
Spencer Beckwith, Reader

Program

Childhood among the ferns (Thomas Hardy)	Gerald Finzi (1901-1956)
Desire in Spring (Francis Ledwidge)	Ivor Gurney (1890-1937)
<i>Poem: The Last Day of Leave</i>	<i>Robert Graves (1895-1985)</i>
From Four songs for violin and piano (anon)	Gustav Holst (1874-1934)
Jesu, sweet My soul has but fire and ice	
The Fiddler of Dooney (W. B. Yeats)	Robin Milford (1903-1959)
<i>Poem: When you see millions of the mouthless dead</i>	<i>Charles Sorley (1895-1915)</i>
The Moor (Ralph Hodgson)	Robin Milford
Sleep (John Fletcher)	Ivor Gurney
<i>Poem: To Germany</i>	<i>Charles Sorley</i>
King David (Walter de la Mare)	Herbert Howells (1892-1983)
<i>Poem: The Unknown Bird</i>	<i>Edward Thomas (1878-1917)</i>
The Lark Ascending (excerpt)	Ralph Vaughan Williams (1872-1958)
On the Idle Hill of Summer (A.E. Housman)	George Butterworth (1885-1916)
<i>Poem: Dulce et Decorum Est</i>	<i>Wilfred Owen (1893-1918)</i>
Channel Firing (Thomas Hardy)	Gerald Finzi
<i>Poem: Everyone Sang</i>	<i>Siegfried Sassoon (1886-1967)</i>
Bright is the ring of words (Robert Louis Stevenson)	Ralph Vaughan Williams